

to revise, correct, and amend this play; a few alterations by a gentleman who is so great a judge of Dramatic Poetry, and who has often shewn his skill in reviving plays with success, would have rendered it a lasting entertainment to the public.

I have now finished my cursory review of LILLO's plays, and have little else to add.

Mr. Hammond more than insinuated in his prologue to *ELMERICK*, that LILLO died oppressed with want. The story of his poverty has been propagated upon this respectable authority.

But surely it was not very credible, that a man who was in the practice of a reputable and generally profitable business, such as the art of jewelling; and who besides, in the space of seven years, had accumulated by his plays a sum not much less than 800*l.* could possibly die surrounded with distress; especially if we take into this account, what was certainly true, that the man was very temperate, and addicted to no one vice or extravagance!

By great good fortune I was directed to a person who has justified my doubts upon this matter, and has, very politely, furnished me with some materials which farther illustrate our author's character.

This gentleman was formerly partner in the same business with Mr. LILLO; he now lives at Chelsea, and in an advanced age has retired from the fatigues of business.

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