

“Thou awful power, whose bright tremendous
sword

Rules heaven and earth while hell resists in vain;
Inexorably firm eternal justice!

Fearless I offer up this great delinquent,

To you and to Ismena: deign t’accept

No common sacrifice, and may it prove

A solemn lesson and a dreadful warning,

T’instruct and to alarm a guilty world.”

It is not generally known that Mr. Hammond interested himself in the success of *ELMERICK*; but I have authority from a gentleman, who stands foremost in the first class of living authors, to affirm that Mr. Hammond wrote the prologue and epilogue to that tragedy, and it plainly appears from them, that the success of the play was not a matter of indifference to him; and it may farther be reasonably supposed that his interest with the Prince of Wales was employed to the advantage of *ELMERICK*.

I am persuaded that I shall give pleasure to the reader, by inserting here these genuine productions of so elegant a writer as Mr. Hammond, who did not long survive the generous regard which he paid to the remains of *LILLO*.

The judgment past on the works of our author, by a man whose good taste in literature has always been unquestioned, will be a powerful sanction of his worth, and more than counter-balance the absurd attacks of illiberal criticism.

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