

A double knavery — How? how? let's see: —

After some time, t'abuse *Othello's* ears,

That he is too familiar with his wife: —

He hath a person, and a smooth dispose,

To be suspected; fram'd to make women false.

The *Moor* is of a free and open nature,

That thinks men honest that but seem to be so;

And will as tenderly be led by th' nose

As asses are.

I hav't; it is engender'd: — hell and night

Must bring this monstrous birth to the world's light. [Exit.

ACT II. SCENE I.

The Capital City of Cyprus.

Enter Montano Governor of Cyprus, and two Gentlemen.

MONTANO.

WHAT from the cape can you discern at sea?
 1 *Gent.* Nothing at all: it is a high-wrought flood;
 I cannot 'twixt the heavens and the main
 Descry a sail.

Mont. Methinks, the wind hath spoke aloud at land;
 A fuller blast ne'er shook our battlements:
 If it hath ruffian'd so upon the sea,
 What ribs of oak, when mountains melt on them,
 Can hold the mortise? what shall we hear of this?

2 *Gent.* A segregation of the *Turkish* fleet:
 For do but stand upon the foaming shore,
 The chiding billows seem to pelt the clouds;
 The wind-shak'd surge, with high and monstrous main,
 Seems to cast water on the burning bear,
 And quench the guards^a of th' ever-fired pole:

^a [*Arctophylax.*]

I never