

know: if you will follow me, I will show you enough; and when you have seen more, and heard more, proceed accordingly.

*Claud.* If I see any thing to-night why I should not marry her to-morrow; in the congregation where I should wed, there will I shame her.

*Pedro.* And, as I wooed for thee to obtain her, I will join with thee to disgrace her.

*John.* I will disparage her no farther, 'till you are my witnesses; bear it coldly but 'till night, and let the issue show itself.

*Pedro.* O day untowardly turned!

*Claud.* O mischief strangely thwarting!

*John.* O plague right well prevented!

So will you say when you have seen the sequel. [Exeunt.

SCENE IV.

The Street.

*Enter Dogberry, and Verges, with the Watch.*

*Dogb.* ARE you good men and true?

*Verg.* Yea, or else it were pity but they should suffer salvation, body and soul.

*Dogb.* Nay, that were a punishment too good for them, if they should have any allegiance in them, being chosen for the prince's watch.

*Verg.* Well, give them their charge, neighbour *Dogberry*.

*Dogb.* First, who think you the most disartless man to be constable?

*1 Watch.* *Hugh Oatecake*, sir, or *George Seacole*; for they can write and read.

*Dogb.* Come hither, neighbour *Seacole*: god hath bless'd you with a good name: to be a well-favour'd man is the gift of fortune; but to write and read comes by nature.

*2 Watch.* Both which, master constable —

*Dogb.* You have: I knew, it would be your answer. Well, for your favour, sir, why, give god thanks, and make no boast of it;

O o o 2

and