

## S C E N E III.

*Olivia's house.**Enter sir Toby, and sir Andrew.*

*Sir To.* **A**PPROACH, *sir Andrew*: not to be abed after midnight, is to be up betimes; and *diluculo surgere*, thou know'st, —

*Sir And.* Nay, by my troth, I know not: but I know, to be up late, is to be up late.

*Sir To.* A false conclusion: I hate it as an unfill'd can: to be up after midnight, and to go to bed then, is early; so that, to go to bed after midnight, is to go to bed betimes. Does not our life consist of the four elements?

*Sir And.* 'Faith, so they say; but, I think, it rather consists of eating and drinking.

*Sir To.* Thou'rt a scholar; let us therefore eat and drink. *Maria!* I say; a stoop of wine.

*Enter Clown.*

*Sir And.* Here comes the fool, i'faith.

*Clo.* How now, my hearts? did you never see the picture of we three?

*Sir To.* Welcome, ass, now let's have a catch.

*Sir And.* By my troth, the fool has an excellent breast. I had rather than forty shillings I had such a leg, and so sweet a breath to sing, as the fool has. Insooth, thou wast in very gracious fooling last night, when thou spok'st of *Pigrogromitus*, of the *Vapians* passing the equinoctial of *Queubus*; 'twas very good, i'faith: I sent thee six pence for thy leman, hadst it?

*Clo.* I did \*impeticos thy gratillity; for *Malvolio's* nose is no whip-stock, my lady has a white hand, and the myrmidons are no bottle-ale houses.

\* He means to say, impocket thy gratuity. *Sir T. H.* [Perhaps, impeticoat thy gratuity. The fools were kept in long coats, to which the allusion is made. See Johnson.]

Sir